

Locating Transgender Narratives in Women's Studies

National Seminar on Counter-Cultures of Indian Women:
From Myth to Contemporary Representations

March 18-19, 2019

Southfield College, Darjeeling

Akshaya K. Rath

Assistant Professor

Department of Humanities and Social Sciences

National Institute of Technology, Rourkela

STRUCTURE

1. The Context
 2. Definitions, Terms, and Genesis
 3. Growing Importance of Transgender Studies
 4. Locating Transgender Studies in Women's Studies Discipline
 5. Conclusion
-

The Context

Transgender Autobiographies rehearse pan-Indian mythological tales to seek culture's alternatives.

Terms and Definitions

Gender

Transgender

Transgender Narratives

Transgender Autobiographies and
Autobiographical Fiction

Growing Importance of Transgender Autobiographies

Me Hijra, Me Laxmi
The Truth about Me
I Am Vidya

Poetics of Gender Disciplines

Gender

Transgender

Beyond Gender

Concluding Remarks

Sites and Identities concurrently are governed by gendered sensibilities.

Concluding Remarks

Culture's Alternatives

Alternatives within Alternatives

Future Scope: Gender Discipline to be inclusive

Thank You
