

Heterotopic Spaces / Homotopic Sites: An Enquiry towards an Alternative Theory for Space

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STRUCTURE

1. The Context
 2. Definitions, Terms, and Genesis
 3. Growing Importance of Space
 4. Utopia
 5. Heterotopia
 6. Homotopia
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Michel Foucault at the end of his career, taking Utopias as representative categories, offers the principles of heterotopias in his article "Of Other Spaces" (1986).

“The man who finds his country sweet is only a raw beginner; the man for whom each country is as his own is already strong; but only the man for whom the whole world is as a foreign country is perfect.”

—Eric Auerbach, qtd in McGrane 1989:
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"...all (the other) real sites that can be found within the culture, are simultaneously *represented, contested, and inverted*"

--Foucault, "Of Other Spaces"

"Of Other Spaces," originally entitled *Des Espace Autres*, was published by the French journal *Architecture / Mouvement / Continuité* in October 1984. The article was not directly printed by Foucault and is not received as part of his official work. It was translated from the French by Jay Miskowiec and was republished in *Diacritics* (1986, 16.1).

Homotopic sites concurrently are governed by gendered sensibilities.

Concluding Remarks

Projecting the principles of homotopias by providing a critical enquiry of theories for spaces and proposes an alternative site of knowledge-enquiry where literature, theory and everyday life merge to structure a poetic of societal recognition.

Thank You
